

Marcela Guerrero is Assistant Curator at the Whitney Museum of American Art, New York. Recently, she was part of the curatorial team that organized *Vida Americana: Mexican Muralists Remake American Art, 1925-1945*. In summer 2018, Guerrero curated the exhibition *Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art*. From 2014 to 2017 she worked as Curatorial Fellow at the Hammer Museum in Los Angeles, where she was involved in the much-lauded exhibition *Radical Women: Latin American Art, 1960-1985*, organized as part of the Getty Foundation's Pacific Standard Time: LA/LA initiative and guest-curated by Cecilia Fajardo-Hill and Andrea Giunta. Prior to joining the Hammer, she worked in the Latin American and Latino art department at the Museum of Fine Arts, Houston, where she served as research coordinator for the International Center for the Arts of the Americas. Guerrero's writing has appeared in exhibition catalogues and in art journals such as *caa.reviews*, *ArtNexus*, *Caribbean Intransit: The Arts Journal*, *Gulf Coast: A Journal of Literature and Fine Arts*, *Interventions: International Journal of Postcolonial Studies*, and *Diálogo*. Born and raised in Puerto Rico, Guerrero holds a PhD in art history from the University of Wisconsin, Madison.