

**Barbara Haskell** is a long-time curator at the Whitney Museum of American Art, a well-known scholar on American modern art, and author of over thirty publications. Among the landmark thematic exhibitions she has curated are *The American Century: Art & Culture 1900–1950* (1999), *BLAM! The Explosion of Pop, Minimalism and Performance 1958–1964* (1984), and *Vida Americana: Mexican Muralists Remake American Art, 1925–1945* (2020). In addition, she has curated retrospectives and authored accompanying scholarly monographs on a range of early-twentieth-century and post-war American artists, including H. C. Westermann (1978), Marsden Hartley (1980), Milton Avery (1982), Ralston Crawford (1985), Charles Demuth (1987), Red Grooms (1987), Donald Judd (1988), Burgoyne Diller (1990), Agnes Martin (1992), Joseph Stella (1994), Edward Steichen (2000), Elie Nadelman (2003), Oscar Bluemner (2005), Georgia O'Keeffe (2009), Lyonel Feininger (2011), Robert Indiana (2013), Stuart Davis (2016), and Grant Wood (2018). In 2003, she was awarded the Lawrence A. Fleischman Award for Scholarly Excellence in the Field of American Art History by the Smithsonian Archives of American Art.