

Megan Mylan

Megan Mylan creates intimate observational nonfiction films. She has been recognized with an Academy Award, Emmy nominations, an Independent Spirit Award, and a Guggenheim Fellowship. Her work includes: *Smile Pinki*, *Lost Boys of Sudan*, *Raça*, and numerous short documentaries. Mylan served several years on the Academy of Motion Picture Arts and Sciences' Executive Committee for Documentary. She has a bachelor's degree from Georgetown University's School of Foreign Service and master's degrees in journalism and Latin American studies from UC Berkeley.