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Gideon Rose is the editor of *Foreign Affairs* and the Peter G. Peterson chair. He served as managing editor of the magazine from 2000 to 2010. Prior to this, he was the Olin senior fellow and deputy director of national security studies at the Council on Foreign Relations. From 1994 to 1995, Mr. Rose served as associate director for Near East and South Asian affairs on the staff of the National Security Council. He was assistant editor at the foreign policy quarterly the *National Interest* from 1986 to 1987, and held the same position at the domestic policy quarterly the *Public Interest* from 1985 to 1986. He received his BA in classics from Yale and his PhD in government from Harvard, and has taught American foreign policy at Columbia and Princeton.

He is author of *How Wars End: Why We Always Fight the Last Battle* (Simon & Schuster, 2010). His other publications include *Understanding the War on Terror* (Council on Foreign Relations, 2005, co-edited with James F. Hoge Jr.); *America and the World: Debating the New Shape of International Politics* (Council on Foreign Relations, 2002, co-edited with James F. Hoge Jr.); and *How Did This Happen? Terrorism and the New War* (PublicAffairs, 2001, co-edited with James F. Hoge Jr.); "Democracy Promotion and American Foreign Policy," *International Security* (Winter 2000/2001); "Conservatism and American Foreign Policy: Present Laughter vs. Utopian Bliss," the *National Interest* (Fall 1999); "It Can Happen Here: Facing the New Terrorism," *Foreign Affairs* (March/April 1999); "The Rollback Fantasy," *Foreign Affairs* (January/February 1999); and "Neoclassical Realism and Theories of Foreign Policy," *World Politics* (October 1998).